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For emotional, here are my tips: -Let the characters be happy. Throwing angst to try to make it emotional won't work, it'll only let your reader's eyes grow



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adjusted to the dark and not mind it anymore. -Instead of sacrificing their own lives, wha...

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emotions. Characters who remain unmoved keep readers unmoved. If events don't touch a character, they certainly won't touch the reader. If the characters aren't curious, readers won't be either.

## **How to Write Character Reactions | The Editor's Blog**

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